

# CHICHESTER PHILATELIST

The Newsletter of the Chichester & District Philatelic Society

May 2022

EDITOR: Martha Watson Brown  
[mommybadger@aol.com](mailto:mommybadger@aol.com)

## NEW YEAR & A NEW PRESIDENT

The year began by celebrating a first meeting since Covid began! The well-attended meeting covered much business. New officers were elected. Bob Tebbit was elected President and Heather Lawn was elected as Treasurer.

Martha Brown, who stood as President through the long Covid period, was thanked for her work for the society. She thanks all those who kept in touch during Lockdowns through cards, letters e-mail and telephone.

The Society also thanked Howard Morgan who was Treasurer. Howard has done a sterling job! He kept the bills paid through Lockdowns and kept track of all membership dues too.

Committee Members and other officers were thanked. Many of these remain in their positions as Editor, Packet Secretary, and Secretary. We thank you.

## FEBRUARY PRESIDENT'S NIGHT

President Bob Tebbit gave a display of Cricket material at the February meeting. Members who don't indulge in cricket certainly learn much about the game. But this time members were able to learn about famous cricketers!

As the news editor was many present Alan Bush submitted the following article.

“Bob introduced himself as our new President with a few details about himself and how he came to collect what he does.

He was born and raised in Suffolk in a home without (mains) water and electricity – with no television this made some of the local quiz categories rather tricky! This all meant other pursuits focussed the family's attention at home – Bob's mum was a great collector and his Dad would bring piles of stamps home from work that he had rescued from the bin. Added to with pretty packs from Woollies and an uncle that took him along to his local stamp-club and it wasn't until visiting the 1970 Philypia and seeing some cricket stamps that he realised this was where his collecting interest was going to go.

Bob then explained that his display was a “slant” view of cricket, being about famous people in other fields who played the game to a high standard or with some other link to the game. Here is a selection of those well-known people.

Rob Andrew (of Rugby fame), Douglas Bader & Jim Barrie. Then Samuel Becket who played for Dublin University pre-WW1 – University games were regarded as “1” Class games. Lord Byron

who instigated the Eton? Harrow match and famously kept a bear in his room because the rules didn't allow a dog. John Cleese who was from Clifton School in Bristol who traditionally are permitted to play at Lords. Arthur Conan Doyle who managed to dismiss W.G. Grace.

We then saw a selection of "openers. Edward II (who played "Creag"), Charles 1 & Cromwell who didn't ban the game as it was not regarded as an adult game at that time.

We learned how Bernard, Duke of Norfolk managed the 1962/63 tour of Australia and New Zealand – he was a keen (if not very good) cricketer who when playing with his butler as umpire would be adjudged on LBW shout "His Grace is not-in"

Geoff Hurst who played for Essex, once for the 1<sup>st</sup> team. Bob explained how it was common for people to play more than one sport to a high level – a practice that clubs began to frown upon to the point we don't see it any more.

There was then Brian Johnstone, Ian Lavender, Gary Lineker who scored 1 in a game versus Germany. Peter Davidson in Dr. Who dressed as an Edwardian cricketer, Charles Stuart Parnell who said "no man has the right to fix the Boundary". Kim Philby who would have the Times sent out to him in Russia so that he could keep up with the scores and finally Oscar Wilde it was commented "and as for cricket he didn't play as it requires one to assume such indecent postures"

All in all, Bob's display was very entertaining and gave us a good reminder of how a thematic collection can be a wonderful thing. "

## QUIZ

(answers on final page)

Define these words philatelic terms

1. Ambulante
2. Black Jack
3. Copyright Block
4. Changeling
5. Deltiology
6. NH



## A little Education Section!

In coming newsletters, we will learn about the four main stamp printing processes.

This month we will learn about INTAGLIO.

Everyone knows what the Penny Blacks and Tuppenny Blues depicting Queen Victoria look like. These were printed using the Intaglio process.

Copper or steel plates were etched by hand creating recesses in the metal. These plates are called DIES. Earliest ones are called Line-engraved intaglios. Most stamps up to 1855 used this method.

From 1934 a type of photo-chemical etching was used to make the plates using fits and of differing depths, and varying sizes too.

So, go dig out anything early up to 1855, and anything from 1934 up to around 1952(death of KG VI). Examine the lines, the fits, the colour variations, but above all, look for all the interesting variations in the stamps. Therein lies the thrill and excitement in studying Intaglio printed stamps!

## PERFIN

Perforation across the stamp face that act as security against fraud and misuse. The Perfins are 'owned' by the company or business using the stamp to send mail. This is why you see letters and/or numbers in the perforated shapes. This Victoria GB "lilac", above right, features Perfin examples.

Can anyone identify this type of Cinderella?  
Answers to mommybadger @aol.com please!



## Definition Answers

*Ambulante= a postal item processed by a mobile Post Office*

*Black Jack= nickname for the USA Andrew Jackson 2-cent black issue of 1863-1875  
(see photo page)*

*Copyright Block= a block of four (or more) if USA issues with the (c) copyright marking and USPS on selvages. It was introduced in 1978 and replaced the 'Mail Early' markings (see photos page).*

*Changeling= a stamp whose colour has become disfigured through sunlight or chemicals*

*Deltiology= picture postcard collecting*



*NH= Never Hinged stamps; usually with gum but at times without.*

*Can you define or describe Intaglio now?*

## APRIL MEETING: TOM GILLESPIE

### WESTERN AUSTRALIA

By Alan Green (edited by M Brown) photos: Alan Green  
What a treat we had! Tom Gillespie took us on another antipodean jo this time, but the Principality of Hutt River.



This small settlement is about 300 miles north of Perth (population 30), was founded in 1970 by Mr. Leonard Casley, who's fallen out with authority over wheat quotes so he declared his farm of about 30 square miles as an independent country!

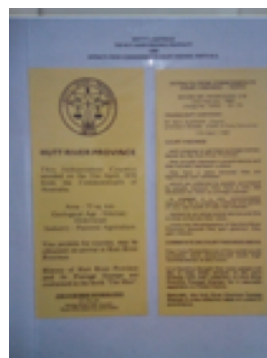
It not only issued its own currency and passports (not legally recognized!) but also stamps. The Post Office there opened 15 May 1973.

Tom regaled us with examples of Principality issues in miniature sheets, blocks, FDCs,

Christmas/Easter sets, and-errors & mis-perforations. Included were illustrated covers for a Vatican visit (1979) and a Royal tour of Australia and the Philippines.

The Principality charged visitors £2.50 for a personal tour, but as Mr. Casely owed back taxes of several million pounds to the Australian government he abdicated 'the throne' at the age of 91 in 2017 and handed the mantle of "Prince of Hutt River" to his youngest son Graeme. Leonard Casely died on 13 February 2019.

Due to failing tourism during Covid, and insurmountable tax debt, the Principality closed its border 31 January 2020. On 3 August 2020 it was all formally dissolved.



### **Philatelic Coffee Group Meetings**

The morning coffee group has been meeting for the past few weeks mostly on a weekly basis at Cafe in the Park at Chichester Festival Theatre at 1030 am.

The group is largely a friendly gathering of philatelists and friends. We've found we are learning more about each other and have also been sharing philatelic queries, swapping stamps, and even selling stamps to each other!

Please do join us for a beverage, purchased at the cafe, and bring along some stamps!  
Dates for future meetings will be Monday 1030:

May 30  
June.13  
June. 27

July 11  
July 25

August 8  
August 22

Enquiries: Martha Brown 07553-543701

#### Future Meetings

27 June Tristan Da Cunha-Rod Burn  
25 July Members' Night- Europe & Colonies  
22 August- TB Thematics & Rhodesian Revenues- Derek White  
26 September-Competition Night 2- Allam, Burkin, & Peal

#### Stamp Fairs

27 August: Donnington Parish Hall- stamp fair  
24 September: HAMPEX in Wickham  
28/09-1/10 STAMPEX in Islington, London

Any other articles or contributions to the newsletter please contact Mommybadger @aol.com  
Or ask Frank Griffiths, Secretary, for my address!

All contributions will be edited (size/spellings etc.) but most welcome!  
Photographs are welcomed.

Martha's Brown  
Society Editor  
May 2022